

Program Learning Goals:

- *Beg=Beginning; Int=Intermediate; Adv=Advanced

| CURRICULUM MAP FOR COMPARATIVE STUDIES MAJOR | | | | | | |
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| NB: DISTRIBUTION COURSES (ELECTIVES) IN <u>OTHER DEPARTMENTS</u> ARE CATEGORIZED IN REGARD TO GOALS #5 AND 6 ONLY | | | | | | |
| Program Learning Goals | | | | | | |
| Goal #1 Students develop the capacity to analyze differences in culture and politics over time. | Goal #2 Students develop the capacity to engage and analyze issues of community and social justice. | Goal #3 Students develop interdisciplinary thinking and writing skills, and understanding of relationships among disciplines. | Goal #4 Students develop the ability to read critically and interpret a diverse range of texts, material artifacts, and/or performance traditions. | Goal #5 Students develop the capacity for aesthetic and historical response and judgment of cultural products and modes of consumption. | Goal #6 Students develop the ability to understand how ideas and cultural artifacts influence the character of human beliefs, the perception of reality, and the norms that guide human behavior. | |
| REQUIRED COURSES (10 CREDITS): | | | | | | |
| CS 2099 The Question of Comparative Studies | Beg | Beg | Beg | Beg | Beg | Beg |
| CS 2360 Intro to Comparative Cultural Studies | Beg | Beg | Beg | Beg | Beg | Beg |
| CS 3990 Approaches to Comparative Studies | Int | Int | Int | Int | Int | Int |
| CS 4990 Senior Seminar in Comparative Studies | Adv | Adv | Adv | Adv | Adv | Adv |
| CONCENTRATION CORE—MAJOR FOCUS (15 CREDITS): This core requirement is fulfilled by the development of an individualized Major Focus. This focus is determined by each student in consultation with her or his advisor. It consists of a set of five courses (at least four of which must be Comparative Studies or Religious Studies courses, and no more than two at the 2000 level) that is centered on a particular set of discourses, objects, cultural practices, or problems. | | | | | | |
| ELECTIVES (12 CREDITS) —Should complement the Major Focus, but can add additional knowledge bases or theoretical/methodological approaches. | | | | | | |

| COURSES IN COMPARATIVE STUDIES AND RELIGIOUS STUDIES THAT FULFILL EITHER MAJOR FOCUS OR ELECTIVES | | | | | | |
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| CS 2006 American Civics: Freedom, Democracy, and Struggle | Beg | Beg | Beg | Beg | Beg | Beg |
| CS 2101 Literature and Society | Beg | Beg | Beg | Beg | Beg | Beg |
| CS 2104(H) Literature, Science and Technology | Beg | Beg | Beg | Beg | Beg | Beg |
| CS 2105(H) Literature and Ethnicity | Beg | Beg | Beg | Beg | Beg | Beg |
| CS 2214 Intro to Sexuality Studies | Beg | Beg | Beg | Beg | Beg | Beg |
| CS 2220 Intro to South Asian Studies | Beg | Beg | Beg | Beg | Beg | Beg |
| CS 2264 Intro to Popular Culture Studies | Beg | Beg | Beg | Beg | Beg | Beg |
| CS 2281 American Icons | Beg | Beg | Beg | Beg | Beg | Beg |
| CS 2301 Intro to World Lit | Beg | Beg | Beg | Beg | Beg | Beg |
| CS 2321 Intro to Asian American Studies | Beg | Beg | Beg | Beg | Beg | Beg |
| CS 2322 Intro to Latino Studies | Beg | Beg | Beg | Beg | Beg | Beg |
| CS 2323 Intro to American Indian Studies | Beg | Beg | Beg | Beg | Beg | Beg |
| CS 2340 Intro to Cultures of Science and Technology | Beg | Beg | Beg | Beg | Beg | Beg |
| CS 2343 Slavery, Gender, and Race in the Atlantic World | Beg | Beg | Beg | Beg | Beg | Beg |
| CS 2345 Comedy, Culture, and Society | Beg | Beg | Beg | Beg | Beg | Beg |
| CS 2350(H) Intro to Folklore | Beg | Beg | Beg | Beg | Beg | Beg |
| CS 2420 American Food Cultures | Beg | Beg | Beg | Beg | Beg | Beg |
| CS 2864(H) Modernity & Postmodernity | Int | Int | Int | Int | Int | Int |
| CS 3007 Technology, Science, and Citizenship | Int | Int | Int | Int | Int | Int |
| CS 3072 The Newark Earthworks | Int | Int | Int | Int | Int | Int |
| CS 3130H Introduction to Performance Studies Honors | Int | Int | Int | Int | Int | Int |
| CS 3302(E) Translating Literatures & Cultures | Int | Int | Int | Int | Int | Int |
| CS 3360 Intro to Globalization and Culture | Int | Int | Int | Int | Int | Int |
| CS 3603 Love and Literature | Int | Int | Int | Int | Int | Int |
| CS 3606 Quest in World Literature | Int | Int | Int | Int | Int | Int |
| CS 3607 Film and Literature | Int | Int | Int | Int | Int | Int |
| CS 3608 Representations of the Experience of War | Int | Int | Int | Int | Int | Int |
| CS 3645H Cultures of Medicine | Int | Int | Int | Int | Int | Int |
| CS 3646 Cultures, Natures, Technologies | Int | Int | Int | Int | Int | Int |
| CS 3686 Cultural Studies of American Popular Musics | Int | Int | Int | Int | Int | Int |
| CS 3808 Utopia and Dystopia | Int | Int | Int | Int | Int | Int |
| CS 3903(E) World Literature: Theory and Practice | Int | Int | Int | Int | Int | Int |
| CS 4021(E) Banned Books and the Cost of Censorship | Adv | Adv | Adv | Adv | Adv | Adv |
| CS 4420 Cultural Food Systems and Sustainability | Adv | Adv | Adv | Adv | Adv | Adv |
| CS 4597.01 Global Studies of Science and Technology | Adv | Adv | Adv | Adv | Adv | Adv |
| CS 4597.02 Global Culture | Adv | Adv | Adv | Adv | Adv | Adv |
| CS 4597.03 Global Folklore | Adv | Adv | Adv | Adv | Adv | Adv |
| CS 4655 Studies in Ethnography | Adv | Adv | Adv | Adv | Adv | Adv |
| CS 4658 (3658) Folklore of the Americas | Int | Int | Int | Int | Int | Int |

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| CS 4661 (3661) The City and Culture | Int | Int | Int | Int | Int | Int |
| CS 4803 Studies in Asian American Literature and Culture | Adv | Adv | Adv | Adv | Adv | Adv |
| CS 4804 Studies in Latino Literature and Culture | Adv | Adv | Adv | Adv | Adv | Adv |
| CS 4805 Literatures of the Americas | Adv | Adv | Adv | Adv | Adv | Adv |
| CS 4808 (3808) Utopia and Anti-Utopia (Utopia and Dystopia) | Int | Int | Int | Int | Int | Int |
| CS 4822 Native American Identity | Adv | Adv | Adv | Adv | Adv | Adv |
| CS 4921 Intersections: Approaches to Race, Gender, Class and Sexuality | Adv | Adv | Adv | Adv | Adv | Adv |
| RS 3168 History of God | Int | Int | Int | Int | Int | Int |
| RS 3210 Jewish Mystical Tradition | Int | Int | Int | Int | Int | Int |
| RS 3667 Messages from Beyond | Int | Int | Int | Int | Int | Int |
| RS 3671 Religions of India | Int | Int | Int | Int | Int | Int |
| RS 3672 Native American Religions | Int | Int | Int | Int | Int | Int |
| RS 3673 The Buddhist Tradition | Int | Int | Int | Int | Int | Int |
| RS 3674 African Religions | Int | Int | Int | Int | Int | v |
| RS 3678 Religion and American Culture | Int | Int | Int | Int | Int | Int |
| RS 3679 Religion and Popular Culture | Int | Int | Int | Int | Int | Int |
| RS 3680 Religion and Law in Comparative Perspective | Int | Int | Int | Int | Int | Int |
| RS 3872H Varieties of Christianity | Int | Int | Int | Int | Int | Int |
| RS 3972 Theory and Method in the Study of Religion | Int | Int | Int | Int | Int | Int |
| RS 4342 Religion, Meaning, and Knowledge in Africa and its Diaspora | Adv | Adv | Adv | Adv | Adv | Adv |
| RS 4370 Research Seminar on Religion in Ohio | Adv | Adv | Adv | Adv | Adv | Adv |
| RS 4873 Contemporary Religious Movements in Global Context | Adv | Adv | Adv | Adv | Adv | Adv |
| RS 4875 Gender, Sexuality, and Religion | Adv | Adv | Adv | Adv | Adv | Adv |

**COURSES FROM OTHER DEPARTMENTS THAT FULFILL
EITHER MAJOR FOCUS OR ELECTIVES**

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| Department and Course | | | Department and Course | | |
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AFRICAN AMERICAN AND AFRICAN STUDIES

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|---|-----|-----|--|-----|-----|
| CS 2006 American Civics: Freedom, Democracy, and Struggle | Beg | Beg | 3440 Theorizing Race | Int | Int |
| 2201 Major Readings in African American and African Studies | Beg | Beg | 4342 Religion, Meaning, and Knowledge in Africa and its Diaspora | Adv | Adv |
| 2218 Black Urban Experience | Int | Int | 4535 Topics in Black Masculinity Studies | Adv | Adv |
| 2270 Introduction to Black Popular Culture | Beg | Beg | 4565 Topics in African Diaspora Studies | Adv | Adv |
| 2281 Intro to African American Literature | Beg | Beg | 4571 Black Visual Culture and Popular Media | Adv | Adv |
| 2288 Bebop to Doowop to Hip-hop: The Rhythm and Blues Tradition | Beg | Beg | 4582 Special Topics in African American Literature | Adv | Adv |

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| 3083 Civil Rights and Black Power Movements | Int | Int | 4921 Intersections: Approaches to Race, Gender, Class and Sexuality | Adv | Adv |
| 3230 Black Women: Culture and Society | Int | Int | | | |
| 3310 Global Perspectives on the African Diaspora | Int | Int | | | |
| 3376 Arts and Cultures of Africa and the Diaspora | Int | Int | | | |
| ANTHROPOLOGY | | | | | |
| 2202 (H) Intro to Cultural Anthropology | Beg | Beg | 3419 Latin American Cultures and Migration in Global Perspective | Int | Int |
| 2241 Middle East Close Up: People, Cultures, Societies | Int | Int | 3525 History of Anthropological Theory | Adv | Adv |
| 3334 Zombies: Anthropology of the Undead | Int | Int | | | |
| CHINESE | | | | | |
| 4405 China in Chinese Film | Adv | Adv | 4406 China Pop: Contemporary Popular Culture and Media in Greater China | Int | Int |
| EAST ASIAN | | | | | |
| 3446 Asian American Film | Int | Int | | | |
| ENGLISH | | | | | |
| 2264 Intro to Popular Culture Studies | Beg | Beg | 4577.02 Folklore II: Genres, Form, Meaning and Use | Adv | Adv |
| 2270 (H) Intro to Folklore | Beg | Beg | 4585 History of Literacy | Adv | Adv |
| 2277 Intro to Disability Studies | Beg | Beg | 4586 Studies in American Indian Literature and Culture | Adv | Adv |
| 3364 Reading Popular Culture | Int | Int | 4587 Asian American Literature and Culture | Adv | Adv |
| 4569 Digital Media and English Studies | Adv | Adv | 4588 Latino/a Literature and Culture | Adv | Adv |
| 4577.01 Folklore I: Groups and Communities | Adv | Adv | 4595 Literature and Law | Adv | Adv |
| FRENCH | | | | | |
| 2801 French Cinema | Beg | Beg | 3402 Intro to Francophone Cultures | Int | Int |
| 3202 Literary and Visual Texts of the Francophone World | Beg | Beg | 3701 Intro to French Cinema | Int | Int |
| GEOGRAPHY | | | | | |
| 3600 Space, Power, and Political Geography | Int | Int | 3701 The Making of the Modern World | | |
| GERMAN | | | | | |
| 2251 German Literature and Popular Culture | Beg | Beg | 3351 Democracy, Fascism and German Culture | Int | Int |
| 3252 The Holocaust in Literature and Film | Int | Int | 4670H Cinema and the Historical <i>Avant Garde</i> | Adv | Adv |
| HEBREW | | | | | |
| 3275 The Holocaust in Literature and Film | Int | Int | | | |
| HISTORY | | | | | |

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| 2002 (H) Making America Modern | Beg | Beg | 2750 Natives and Newcomers: Immigration and Migration in U.S. History | Beg | Beg |
| 2070 Intro to Native American History | Beg | Beg | 2800 Intro to the Discipline of History | Beg | Beg |
| 2075 Intro to U.S. Latino/a History | Beg | Beg | 3017 The Sixties | Int | Int |
| 2079 Asian American History | Beg | Beg | 3020 19 th -Century American Ideas | Int | Int |
| 2080 African American History to 1877 | Beg | Beg | 3021 20 th -Century American Ideas | Int | Int |
| 2081 African American History from 1877 | Beg | Beg | 3040 The American City | Int | Int |
| 2100 Intro to the Spanish Atlantic World | Beg | Beg | 3070 Native American History from European Contact to Removal, 1560-1820 | Int | Int |
| 2260 European Thought and Culture, 19 th Cent | Beg | Beg | 3071 Native American History from Removal to Present | Int | Int |
| 2261 European Thought and Culture, 20 th Cent | Beg | Beg | 3075 Mexican American Chicano/a History | Int | Int |
| 2270 Love in the Modern World | Beg | Beg | 3080 Slavery in the US | Int | Int |
| 2455 Jews in American Film | Beg | Beg | 3082 Black Americans during the progressive Era | Int | Int |
| 2475 History of the Holocaust | Beg | Beg | 3083 Civil Rights and Black Power Movements | Int | Int |
| 2610 (H) Intro to Women and Gender in the U.S | Beg | Beg | 3085 African American History through Contemporary Film | Int | Int |
| 2630 History of Modern Sexualities | Beg | Beg | 3630 Same Sex Sexuality in a Global Context | Int | Int |
| HISTORY OF ART | | | | | |
| 2901 Introduction to World Cinema | Beg | Beg | 3901 World Cinema Today | Int | Int |
| 3605 (H) History of Photography | Int | Int | 4640 Contemporary Art since 1945 | Adv | Adv |
| 3635 American Cartoons from Krazy Kat to Jimmy Corrigan | Int | Int | | | |
| INTERNATIONAL STUDIES | | | | | |
| 4800 Cultural Diplomacy | Adv | Adv | | | |
| ITALIAN | | | | | |
| 2053 Intro to Italian Cinema | Beg | Beg | 3222 Modern Italian Media | Int | Int |
| 2055 Mafia Movies | Beg | Beg | 4225 Italian Identities | Adv | Adv |
| JAPANESE | | | | | |
| 4400 Japanese Film and Visual Media | Adv | Adv | | | |
| NEAR EASTERN and SOUTH ASIAN STUDIES | | | | | |
| 2244 Films of the Middle East | Beg | Beg | 2798.01 Experiencing Everyday Life in South Asia | Beg | Beg |
| PHILOSOPHY | | | | | |
| 2400 Political and Social Philosophy | Beg | Beg | 2470 H Philosophy of Film | Int | Int |
| 2450 Philosophical Problems in the Arts | Beg | Beg | 3420 Philosophical Perspectives on Issues of Gender | Int | Int |
| RUSSIAN | | | | | |
| 3460 Modern Russian Experience through Film (successor) | Int | Int | | | |

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| SCANDINAVIAN | | | | | |
| 3350 Norse Mythology and Medieval Culture | Int | Int | 4250 Scandinavian Folklore of the Supernatural | Adv | Adv |
| SOCIOLOGY | | | | | |
| 2300 Sociology of Culture and Popular Culture | Beg | Beg | 3380 Racial and Ethnic Relations in America | Int | Int |
| 2340 Sex and Love in Modern Society | Beg | Beg | | | |
| SPANISH | | | | | |
| 2330 Reinventing America | Beg | Beg | 4557.20 Intro to Other Latino Literature in the US | Adv | Adv |
| 2332 Intro to Andean and Amazonian Cultures | Beg | Beg | 4560 Introduction to Spanish-American Culture | Adv | Adv |
| 2389 Spanish in the US: Language as Social Action | Beg | Beg | 4565H Latin American Indigenous Literatures and Cultures | Adv | Adv |
| 2520 Latin American Literature in Translation: Fictions and Realities | Beg | Beg | 4580 Latin American Film | Adv | Adv |
| 4555 (E) Indigenous and Colonial Literatures of Latin America | Adv | Adv | 4581 Spanish Film | Adv | Adv |
| 4557.10 Intro to Latino Literature in the US | Adv | Adv | | | |
| THEATRE | | | | | |
| 2341H Moving Image Art | Beg | Beg | | | |
| WOMEN'S, GENDER, AND SEXUALITY STUDIES | | | | | |
| CS 2006 American Civics: Freedom, Democracy, and Struggle | Beg | Beg | 4375 Women and Visual Culture | Adv | Adv |
| 2215 Reading Women Writers | Beg | Beg | 4401 Asian American Women: Race, Sex, and Representation | Adv | Adv |
| 2230 Gender, Sexuality, and Race in Popular Culture | Beg | Beg | 4402 Black Women: Representations, Politics, and Power | Adv | Adv |
| 2282 Intro to Queer Studies | Beg | Beg | 4404 Regulating Bodies: Global Sexual Economies | Adv | Adv |
| 2296H Topics in Women's Studies | Beg | Beg | 4405 Race and Sexuality | Adv | Adv |
| 2300 Approaches to Feminist Inquiry | Beg | Beg | 4510 American Women's Movements | Adv | Adv |
| 2305 A World of Genders and Sexualities | Beg | Beg | 4520 Women of Color and Social Activism | Adv | Adv |
| 2317 Gender at the Movies: Hollywood and Beyond | Beg | Beg | 4524 Women and Work | Adv | Adv |
| 2340 Si Se Puede: Latinx Gender Studies. | Beg | Beg | 4560 Crossing Borders with Mexican-American and Chicana Feminisms | Adv | Adv |
| 2550 History of Feminist Thought | Beg | Beg | 4597 Gender and Democracy in the Contemporary World | Adv | Adv |
| 3320 Topics in Women's and Gender Studies | Int | Int | 4845 Gender, Sexuality, and Science | Adv | Adv |
| 3370 Sexualities and Citizenship | Int | Int | 4921 Intersections: Approaches to Race, Gender, Class, and Sexuality | Adv | Adv |
| 3505 Transnational Feminisms | Int | Int | | | |
| YIDDISH | | | | | |
| 3399 The Holocaust in Yiddish and Ashkenazic Literature and Film | Int | Int | | | |

